

FASCINATE

THOUGHTFUL TECHNOLOGY & BEAUTIFUL INTERFACES
computing · art · architecture · design · performance

Falmouth University, Cornwall
28-30 August 2013

Fascinate is an interdisciplinary conference investigating the current and future applications of ubiquitous computing technologies in visual and performance arts, architecture, craft, design and interactive media.

Fascinate will explore technology, design and experience related to ubiquitous computing. Areas of interest include: ambient intelligence; experience design; cognitive environments; augmented performance; pervasive media and the internet of things.

Fascinate will offer participants the opportunity to present and discuss their work, inspire and be inspired by the work of others across a range of fields of practice; build on the experience of keynote speakers and establish new and eclectic collaborations.

FASCINATE WILL EXPLORE

- ◆ The design of augmented reality, performance and interaction
- ◆ Digital technologies in contemporary art, craft and design practice
- ◆ The use of sound design, animatronics and context-based media
- ◆ Current developments of ambient intelligence and architecture

THEMATIC AREAS

- ◆ Ambient Computing and Cognitive Environments
- ◆ Pervasive Media
- ◆ Tangible, haptic and embodied Interfaces
- ◆ Ubiquitous computing and architecture
- ◆ Low cost embedded processing in product design
- ◆ Innovative interfaces in contemporary arts and crafts
- ◆ Augmented musical instruments
- ◆ Interfaces for dance and theatre
- ◆ Networked performance
- ◆ Motion and gesture analysis
- ◆ Augmented Reality

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CALL

Contributions are welcomed in the form of:

- ◆ Papers
- ◆ Posters
- ◆ Demonstration/installation
- ◆ Workshop
- ◆ Performance



SUBMISSIONS

Deadline: 15 May 2013.

General Requirements

Document Formats: please submit your written proposals in only PDF, OpenOffice (.odf) or MSWord (.doc) formats.

Video: if you wish to provide video or other large files in support of your proposal then please provide links where they can be viewed online, link to a dropbox folder or on CD/DVD/USB media.

Proposal for **papers** (to be peer reviewed) should include:

- ◆ An abstract (500 words maximum including bibliography)
- ◆ A short biography (200 words maximum)
- ◆ Full name and contact details (address, email and phone)

Proposals for **demonstrations/installation** should include:

- ◆ A description of the work (500 words maximum)
- ◆ Supporting media (video, images, sound) showing previous examples of same work or that will enable us to understand the work you are proposing
- ◆ A short biography (200 words maximum)
- ◆ Full name and contact details (address, email and phone)
- ◆ Details of any equipment that a) you will be bringing; b) that you are requesting us to supply
- ◆ Details of any special technical or space requirements
- ◆ Details of any health and safety considerations

Proposals for **performances** (for the reception evening or to accompany a paper presentation) should include:

- ◆ A description of the work (500 words maximum)
- ◆ Supporting media (video, images, sound) showing a previous performance of same work or that will enable us to understand the work you are proposing.
- ◆ A short biography (200 words maximum)
- ◆ Details of any other artists or performers that will be working with you
- ◆ Full name and contact details (address, email and phone)
- ◆ Details of any equipment that a) you will be bringing; b) that you are requesting us to supply
- ◆ Details of any special technical or space requirements
- ◆ Details of any health and safety considerations

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Proposals for **workshops** (exploring themes of conference, held parallel to afternoon sessions on both days of conference) should include:

- ◆ Title and short description of workshop proposal (500 words maximum including bibliography)
- ◆ A short biography (200 words maximum)
- ◆ Details of any equipment that a) you will be bringing; b) that you are requesting us to supply

Proposals for **posters** (up to A1 in size for display throughout the conference) should include:

- ◆ Title and short description of poster (500 words maximum)
- ◆ A short biography (200 words maximum)
- ◆ Full name and contact details (address, email and phone)

BURSARIES

A limited number of bursaries will be available for students and artists contributing to the conference (paper, poster, installation, performance, workshop) to cover registration, travel, accommodation and materials. If you would like to apply for a bursary then please state this in your submission.

VENUE

The Tremough Campus of the Combined Universities in Cornwall (Falmouth University and the University of Exeter in Cornwall).

The campus is surrounded by historic gardens and landscape with views to the River Fal Estuary and Falmouth Harbour.

Tremough is 3 miles (4.8km) from Falmouth and adjacent to the town and railway station of Penryn (trains to Falmouth and Truro).

Truro (for direct trains to Plymouth, Exeter, Bristol, London and most stations served by cross country trains) is 8 miles (12.8km).



FACILITIES

Performance Centre: an exceptional purpose-built facility for students, practitioners and researchers, designed to encourage collaborative and cross-disciplinary partnerships. Home for the Wednesday evening Fascinate reception performances, installations and party.

Exchange: opened in 2012 is a learning hub providing library, multiple lecture theatres and social spaces. 60 and 100+ capacity lecture theatres for conference tracks with a wide range of audio visual equipment and projectors. Booths with illuminated panels for posters and small workshops.

Academy for Innovation & Research (AIR): 60 capacity sandpit for workshops, equipped with multiple large screen displays, camera, sound system, kinects and illuminated whiteboards with pen capture.

Chapel Lecture Theatre: a 200+ capacity lecture theatre with extensive range of audio visual equipment, including multiple projectors. Keynote sessions and conference tracks.

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RECEPTION EVENING

Wednesday 28 August

A unique event taking over the Performance Centre at the Tremough Campus for the first night of conference. Installations and performances incorporating technologies of conference themes, in the spaces and studios of the building.



Food and drinks reception with music till late.

CONFERENCE DINNER

(Thursday 30 August)

For an extra taste of Cornwall and its environs during the conference we offer an optional dinner on the Thursday evening. Venue for the dinner and the evening's entertainment will be the beautiful and secluded Cornish valley of Trebah Gardens. The full extent of the gardens, sweeping down

to a private beach on the Helford River, will be open exclusively for conference dinner guests. A three course seated dinner (vegetarian and other options available) will be served in the superb engineered-timber restaurant at the head of the valley.

The conference dinner can be booked at the time of registration for £30 which includes transport from Tremough and Falmouth to Trebah and return after dinner, pre-dinner drinks reception and entertainment.



TRAVEL

Train: Penryn station is 10-15 minutes walk (mostly uphill) from the conference venues and Glasney Parc accommodation.

Bus: the Tremough campus is served by its own bus stops with direct buses from Falmouth and Truro, and from where connections for longer distance coach or train transport can be made.

Plane: nearest airports are Newquay and Exeter.

Car: ample car parking is available on the campus for Fascinate registrants.

ACCOMMODATION

Ensuite apartments with shared self catering facilities will be available at Glasney Parc, immediately adjacent to the conference venues.

Rooms will be available at the exclusive Fascinate price of £30 per night and will be bookable on the conference website at time of registration.



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REGISTRATION

Early bird registration for Professional and Student tickets will be through the conference website from mid-April. Unless in receipt of a Fascinate bursary all participants in conference will need to register and are expected to cover their own travel and accommodation costs.

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|-------------|----------------|-----------------------|
| Early Bird: | Standard: £135 | Verified Student: £40 |
| Late: | Standard: £160 | Verified Student: £55 |

Registration includes access to all presentation tracks; demonstrations, posters and workshops; Wednesday evening opening reception and performances; morning and afternoon drinks/snacks on the Thursday and Friday of conference; lunch on Wednesday and Thursday of conference; and a copy of the conference proceedings on a Fascinate USB stick.

The optional conference dinner on Thursday evening is not included in the registration fee but can be booked on the Fascinate conference website when registering.

DATES

Deadline for Submissions: 15 May
Reception: Wednesday 28 August
Conference Day 1: Thursday 29 August
Dinner: Thursday 29 August
Conference Day 2: Friday 30 August

NOTE: The August Bank Holiday weekend is the weekend before the conference.

CONTACT

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