

FASCINATE DIGITAL ARTS GRANTS (CORNWALL AND SOUTH WEST)

Due to receipt of funding from [Arts Council England](#), [Falmouth University](#) and [Fascinate](#) are pleased to announce the availability of a number of grants for artist practitioners in Cornwall and the south west of England who are either already employing digital technology in their arts practice or have a concept to incorporate digital technology into their established non-digital arts practice.

The grants are made as an integral part of the [Fascinate Conference](#) and [Showcase](#), 28-30 August 2013. Fascinate is an interdisciplinary conference investigating the current and future applications of ubiquitous computing and pervasive media technologies in visual and performance arts, architecture, craft, design and interactive media. Fascinate will explore technology, design and experience related to ubiquitous computing in the arts. The venue is Falmouth University's Tremough campus in Cornwall.

Multiple grants of either £500 or £750 are available. Proposals must be received by 10 July 2013. We expect to notify successful applicants of a grant award by 17 July. Artists in receipt of an award are expected to present their work at the Fascinate Conference & Showcase 28-30 August 2013.

GRANTS FOR ARTISTS IN THE SOUTHWEST OF ENGLAND

Submissions are invited from artist practitioners in any field, including: visual art, sculpture, dance, choreography, music, theatre and architecture.

Two types of grant area available, please ensure that you qualify for a grant (primarily, by your location) before submitting a proposal:

- ◆ **Artists Residing in South-West England:** already established in their own field of practice and the application of digital technology to that practice - to develop their existing/new work and bring it to the showcase. Individual grants of up to £500. Larger grants may be available at the committees discretion for exceptional applications from artists in the south west of England.
- ◆ **Artists Residing in Cornwall:** regional leaders in their own field of contemporary practice who have not yet applied digital technology to their practice but have a formative concept on how they wish to employ it - funding and support to develop their idea and bring it to the showcase. Individual grants of up to £750. Larger grants may be available at the committees discretion for exceptional applications from artists in Cornwall.

USE OF FUNDS

Use of funds must be in line with the two types of grant available for award. Funds can be used for time, materials and equipment, expert help or use of specialist facilities, and travel as a part of your participation in the Fascinate conference and showcase.

ADDITIONAL RESOURCES

Specialist equipment, studios and performance spaces – a wide range of specialist audio visual equipment, performance spaces and studios will be available to grant recipients in demonstrating or performing their work during the Fascinate conference and showcase.

Motion Capture - Falmouth University has a comprehensive motion capture (MoCap) facility.

Makernow – is Falmouth University's centre for digital making in Cornwall. The Makernow fabrication lab equipment includes: laser cutter, CNC mill, 3D desktop printer, cutter plotter, electronics prototyping kit and a range of small workshop tools.

AIR Studio - an accessible venue to encourage idea development and follow-through on ideas. Drawing on the successful experience of the Pervasive Media Studio in Bristol, the AIR Studio is a place to find things out and a place for inspiration, connection and action. AIR Studio provides a home for key university research staff and students as well as temporary residents (businesses, visiting researchers, technologists and artists) who join the community for a period of time. Studio residents are willing to share and talk about their projects; support each other; be open to knowledge exchange; and promote the studio for collective good of residents.

EVALUATION CRITERIA

- ◆ Relevance of your proposal in terms of its innovative application of digital technologies.
- ◆ For visiting artists who have already established a practice that employs digital technologies – the extent to which your work will impact on local artists and the visiting public in bringing your work to Cornwall for the showcase. The potential for future collaboration or knowledge transfer with local practitioners.
- ◆ For regional/local artists who have little or no current employment of digital technologies in their practice – the likely impact of the award of a bursary and your participation in the showcase event to your existing contemporary practice and its development towards new opportunities in both artistic progression and public engagement.
- ◆ Feasibility of your proposal in terms of implementation, advancement of your arts practice, increase in public participation, and the reality of the grant and support service available being able to achieve the goals of your proposal.

TERMS & CONDITIONS

Artists who receive a grant must be in a position to attend the Fascinate Showcase on 28 August and Conference on 29/30 August, at the Tremnough Campus of Falmouth University, Penryn, Cornwall. A free delegate's pass to the conference and showcase will be provided.

The funded project should be completed in order that the recipient can present their work at the Fascinate

Showcase on 28 August. If it is not possible to complete the funded project by the 28 August then – and only with the express acceptance of the organising committee – the recipient may be allowed to present a staged development in their work or a presentation (such as a poster) describing the work in process.

Grant recipients will be required to submit a short report documenting the use of funds and outcome / impact to their practice of the grant and attendance at the Fascinate conference and showcase, for submission to Fascinate no later than 1 October 2013.

SUBMISSIONS

Document Formats: please submit your written proposals in only PDF, OpenOffice (.odf) or MSWord (.doc) formats. Please do not include your application in the body of an email.

Video: if you wish to provide video or other large files in support of your proposal then please provide links where they can be viewed online or link to a dropbox folder.

Proposals must include:

- ◆ The type of grant applied for (£500 south-west or £750 Cornwall).
- ◆ An explanation of the project (500 words maximum).
- ◆ A short biography (200 words maximum).
- ◆ A top level budget detailing how you plan to use the grant funding in the development of your practice.
- ◆ Any drawings, sketches or photographs in support of your application.
- ◆ Visual material that shows your existing practice.
- ◆ Any website or blog relating to your arts practice.
- ◆ Full name and contact details (address, email and phone).

Please send your proposal to: info@fascinateconference.com no later than **10 July 2013**.

Questions: if you have any questions about the grants or need assistance post application then please also email: info@fascinateconference.com