

# FASCINATE

THOUGHTFUL TECHNOLOGY & BEAUTIFUL INTERFACES  
computing · art · architecture · design · performance

## PERFORMANCE CENTRE

WEDS 28  
Registration : 15.00 > 20.00  
Fascinate Showcase : 16.00 > 01.00

## ROAD ACCESS FOR PERFORMANCE CENTRE

Type TR10 9LX into Sat nav.  
From the A39, take the third exit onto Kernick Road (by Asda and B&Q.) After Jewson's turn left onto Parkengue. Follow the road to the end, where you will go around a left hand bend, on the right hand side you will see Allen and Heath with an untarmacked road immediately after you pass Allen and Heath on the same side. Follow the un-tarmacked road through the gate, and the car park for the Performance Centre is on the left. There's a loading bay to the right side of the PC.

## THURS 29

Conference Lunch (Studio K Cafe) : 13.15 > 14.15  
Workshop 3: Dance Technology (Studio B) : 14.30 > 17.30  
Workshop 4: Interactive Interfaces using VVVV (Studio N) : 14.30 > 17.30  
Workshop 5: Designing Ubiquitous Participatory Content (Recording Studio) : 14.30 > 17.30

## FRI 30

Conference Lunch (Studio K Cafe) : 13.15 > 14.15

## RANE HUT

### THURS 29

Workshop 7: HydroHack : 14.30 > 17.30

## STANNARY

Restaurant  
Mon to Fri : 07.50 > 14.00  
Closed Mon 26th August

## Bar

Tues to Fri : 10.00 > 21.00  
Sat/Sun : 18.00 > 21.00

## CHAPEL LECTURE

### THURS 29

Keynote: Atau Tanaka : 09.30 > 10.15

Track 1: Music & Performance : 10.30 > 12.15  
> Neal Spowage: The Wireless Bra & Shovel Controller  
> Tychonas Michailidis: A multimodal integration of sensory feedback modalities for dance performers  
> Alberto Novello: Fragmentation  
> David Devanny: New Hysterical Reading

Keynote: Stanza : 12.30 > 13.15

### FRI 30

Keynote: Ruairi Glynn : 09.30 > 10.15

Track 3: Architecture : 10.30 > 12.15  
> Valentina Berardi: Predictable Unpredictability  
> Ling Tan: Mediated Reality in Bearable Prosthesis: A tool for surveillance and intervention  
> William Bondin: Embodied Computation as a Design Methodology for Behavioural Architecture  
> Chryssa Varna: Improvisational Choreography as a design language for Spatial Interaction

Keynote: Seth Honor : 12.30 > 13.15

Track 5: Augmented Reality : 14.30 > 15.30

> Matthew Green: Sounding Out Aural Augmented Reality  
> Stahl Stenslie: Mobile Beauty – hedonistic interfaces on the go


Fascinate Digital Arts Grants 2013 : 15.30 > 16.00

> Presentation of this year's recipients and discussion panel.

Conference Wrap : 16.00 > 16.30

 Car Parks

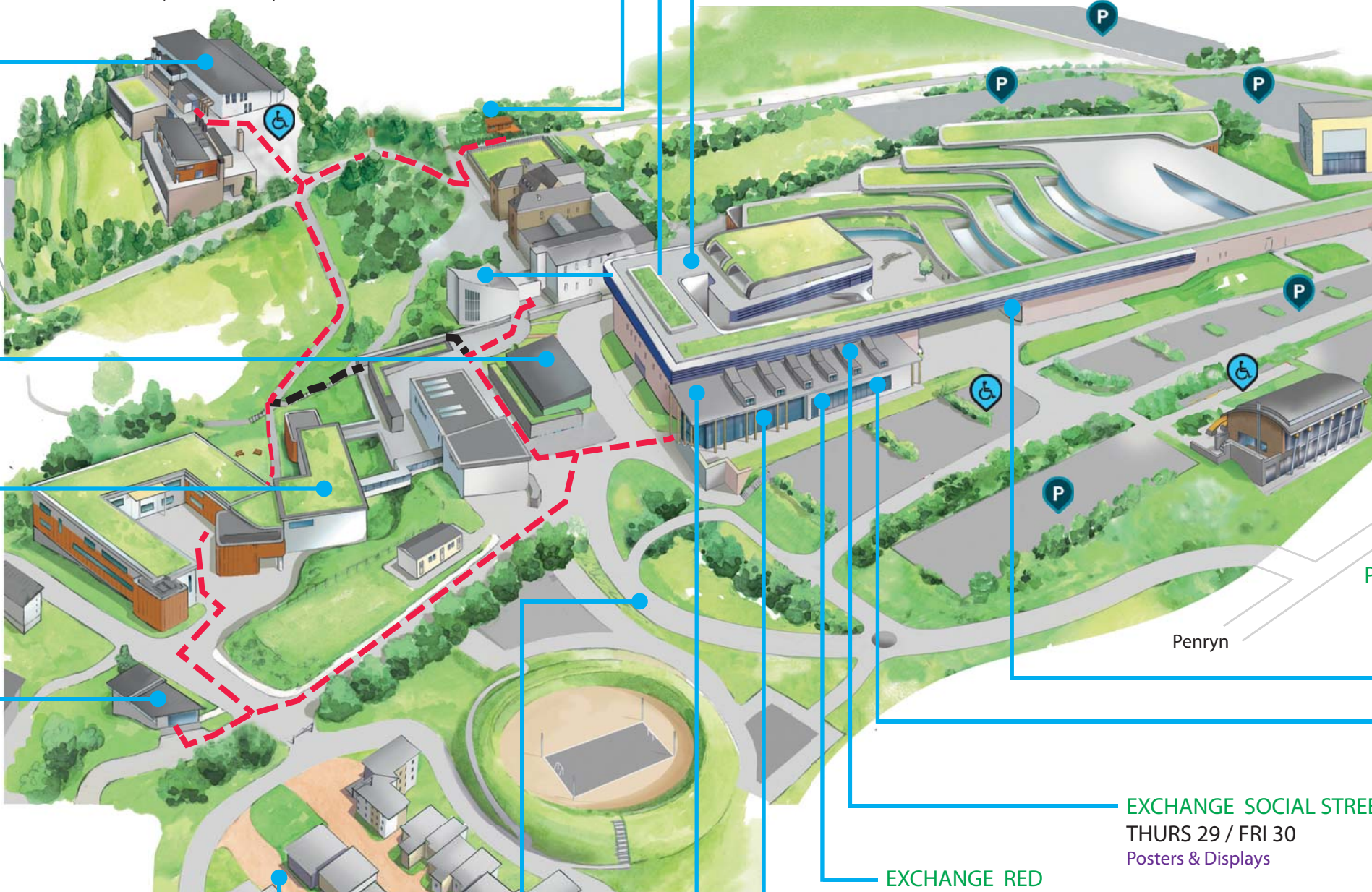
 Accessible Parking

 Main Pedestrian Routes for conference & showcase wheelchair accessible

 Not wheelchairs



not to scale



## SHOP

Food, dinks, essentials, stationary  
Mon to Fri : 08.00 > 18.00  
Sat : 09.00 > 14.00  
Sun/Mon : 10.00 > 14.00

## GLASNEY LODGE

Open 24 hours  
Check in for Glasney Parc  
16.00 > 22.00  
Check Out by 10.00

## PHOTOGRAPHY CENTRE

### THURS 29

Workshop 6: Sensor Stories (Digi Suite 1) : 14.30 > 17.30

## BUS STOPS

Buses to Falmouth, Truro & Penryn Railway Station

## GLASNEY PARC ACCOMODATION

## PENRYN RAILWAY STATION

Truro <-> Falmouth Branch Line  
10 minutes walk (uphill) to Glasney Lodge

## EXCHANGE COMPASS

Registration : 08.30 > 12.30  
Barista Coffee, Refreshments & Cake  
Thurs 29 : 09.00 > 16.00  
Fri 30 : 09.00 > 16.00  
Please show your Delegate Pass for service

## EXCHANGE RED

### THURS 29

Workshop 2: The Internet of Things in Craft/Design: 14.30 > 17.30

## EXCHANGE LECTURE

### THURS 29

Track 2: Pervasive Media : 10.30 > 12.15  
> Daniel Buzzo: The shape of time: Reconsidering time as space and redefining space in the context of pervasive media.  
> Nicolas Marechal: Re-imagining cinema : a design perspective on film  
> Jem Mackay: The cognitive behaviour of the individual and the group  
> Val Diggle: I see what you mean: mocap, the remembering body and other fictions

## EXCHANGE SOCIAL STREET

### THURS 29 / FRI 30

Posters & Displays

## EXCHANGE GREEN

### THURS 29

Workshop 1: Augmented Reality on Location :  
See, Hear, Feel what's not there : 14.30 > 17.30

### FRI 30

Track 4: Craft & Design : 10.30 > 12.15  
> Becca Gill and Jay Kerry: It's a Kind of Magic – The Magna Mysteria Journey  
> Simon Lock: The Criticorium  
> Chloe Meineck: Music Memory Box

Truro & Falmouth  
PRIMARY ROAD ACCESS TO CAMPUS

Penryn

MAIN RECEPTION

28-30 August 2013

**SHOWCASE INSTALLATIONS** 16.00>23.00

- STUDIO H - LEVEL 2 (main entrance/reception)
  - > Interactive Story Wall : Stuart Blackmore (UK)
  - > Rebound Drum : Benjamin Cerigo (Germany))
- STUDIO M - LEVEL 2 (main entrance/reception)
  - > Glow : Hannah Guy (UK)
- STUDIO O - LEVEL 2 (main entrance/reception)
  - > iFoley Machine : Al Grisenti (Italy)
- STUDIO P - LEVEL 2 (main entrance/reception)
  - > Resonant Arts : Daniel Martin (UK) and Krista Taylor (UK)
- STUDIO R - LEVEL 2 (main entrance/reception)
  - > I see what you mean: mocap, the remembering body and other fictions : Val Diggle (UK)
- FOYER AND CIRCULATION - LEVEL 2 (main entrance/reception)
  - > The Machine : Becca Gill (UK) and Jay Kerry (UK)
  - > Sound Jar : Jack Addy (UK)
- STUDIO E - LEVEL 1
  - > Quantum Picture #1 : Antony Raijekov (Bulgaria)
- STUDIO F - LEVEL 1
  - > Tangible Sequencer & Servo Harp : Ollie Williams (UK)
  - > Solar Wind Chime : Helen White (UK)
  - > Katy Connor (UK) - existing work by Fascinate Digital Grants Recipient
  - > Arabella Pio (Italy) - existing work by Fascinate Digital Grants Recipient
  - > Tim Shaw (UK) - existing work by Fascinate Digital Grants Recipient
  - > Naomi Frears (UK) - existing work by Fascinate Digital Grants Recipient

- STUDIO G - LEVEL 1
  - > YAPI (Youtube Application Programming Interface) : Mattia Bernini (UK)
  - > Money No Object : Heidi Hinder (UK)1
- MOTION CAPTURE STUDIO - LEVEL 1
  - > Motion Captured Interactive Music System : William Wood (UK), Kassam Aziz (UK) and Jens Meisner (Germany)

- VIDEO INSTALLATIONS - MULTIPLE SCREENS
  - > Invasive : Andrea Hasselager (Denmark) and Thomas Ryder (Denmark)
  - > What Remains and is to Come : Katrina Brown (UK) and Rosanna Irvine (UK)
  - > Oliver Sutherland (UK) - work by Fascinate Digital Grants Recipient
  - > Matt Tweed (UK) - work by Fascinate Digital Grants Recipient

- WALKING PERFORMANCES/INTERACTION
  - > Tassophonics : Kristina Andersen (The Netherlands)
  - > The Criticorium : Simon Lock (UK)

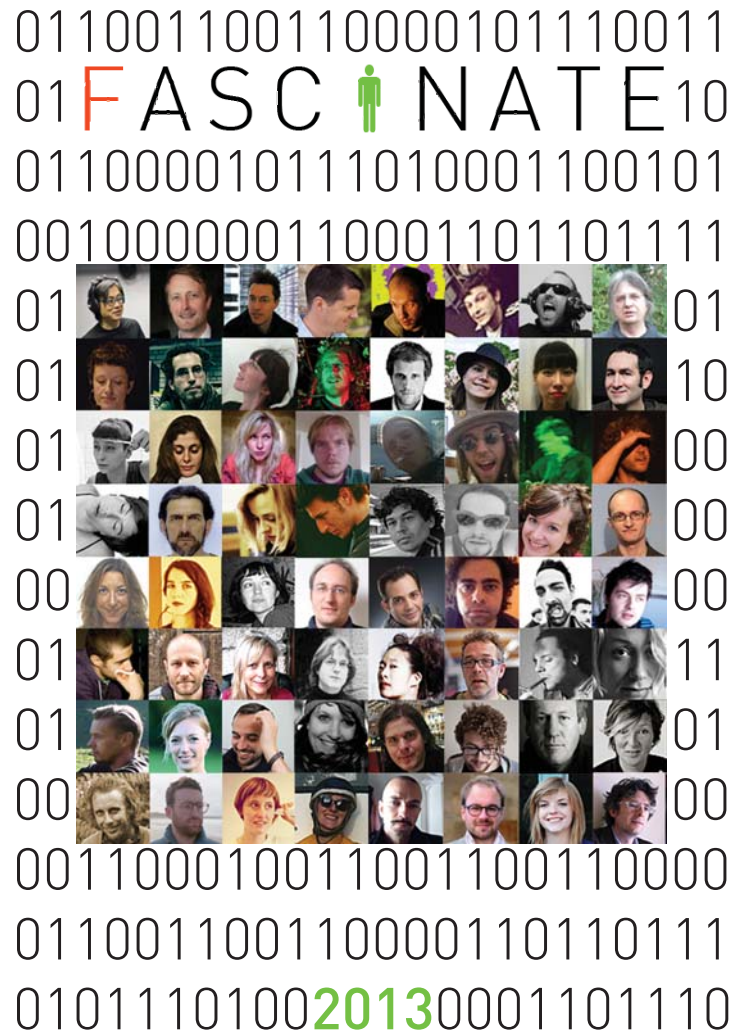
**SHOWCASE PERFORMANCES** 17.00>23.00

- 17.00 > 18.00 : Echoes of a Lost Music : Chris Best (UK) STUDIO L
- 17.00 > 17.40 : Earthly Delights : Nigel Ayers (UK) STUDIO B
- 17.45 > 18.05 : Shamanic Healing Through Sound : Dom Allen (UK) STUDIO E
- 18.05 > 18.25 : Palpebra Resonoj #1--for feedback-- augmented electroacoustic Alto Clarinet : Stelios Manousakis (Greece) STUDIO K
- 18.20 > 18.50 : Live Coding Fluxus : David Griffiths (UK) STUDIO A
- 18.25 > 18.55 : Fantasia On A Single Number For Digital Feedback : Stelios Manousakis (Greece) STUDIO K
- 18.55 > 19.20 : Entitatively : Elisa Battistutta (Italy) and Valeria Cosi (Italy) STUDIO B
- 19.00 > 19.20 : Heart Strings : Lee Nutbean (UK) STUDIO E
- 19.25 > 19.40 : Cold Papaya : Neal Spowage (UK) and Stella-Danai Pappa (Greece) STUDIO A

- 19.40 > 19.50 : Live mechanics (for piano and live electronics) : Tychonas Michailidis (Cyprus) STUDIO L
- 19.45 > 20.00 : DoeDenTapToe : Jerome Fletcher (UK), Thanos Polymeneas-Liontiris (Greece) and Adam Loveday-Edwards (UK) STUDIO H
- 19.50 > 20.30 : Absence of Appropriate Affect : Marcus Dyer STUDIO L
- 20.30 > 21.00 : Confluence : Howlite (UK) STUDIO K
- 20.30 > 20.50 : Fragmentation Raider : Alberto Novello (Italy) STUDIO B
- 21.00 > 21.20 : When Aesthetics Turn to Static : Luke Winkworth (UK) STUDIO K
- 21.05 > 21.35 : A Mixtape: for voice, taiko, autoharp, Korg Monotron, Nebulophone, Bleep Drum and looper : Stephanie Pan (The Netherlands) STUDIO A
- 21.35 > 22.10 : Scattered Light : Elisa Battistutta (Italy) and Emmanuel Flores Elias (Mexico) STUDIO B
- 22.15 > 22.30 : Transmission of Body-Time into Computer-Time : Sara de Santis (Italy) and Emanuel Anel (Austria) COURTYARD
- 22.35 > 22.55 : Thirty Pounds of Bone : Johny Lamb (UK) STUDIO A

**SHOWCASE AFTER PARTY** STUDIO A 23.00>01.00

- > ALP (Robin Tyndale-Biscoe, Martha Tilston, Matt Tweed and Nick Marshall)
- > DJs : Paul Kelly (UK) & Alex Smith (UK)
- > VJs : Jasmine Creusson (UK/France), Emmanuel Flores Elias (Mexico) and Emanuel Anel (Austria)



**FASCINATE SHOWCASE** Wednesday 28 August

- PERFORMANCE CENTRE
  - 10.00 > 01.00 : Cafe & Bar
  - 15.00 > 20.00 : Registration for Conference Delegates
  - 16.00 > 23.00 : Installations
  - 17.00 > 23.00 : Performances
  - 23.00 > 01.00 : Band, DJs & VJs

**FASCINATE CONFERENCE DAY 1** Thursday 29 August

- 08.30 > 09.30 : Registration EXCHANGE COMPASS
- 09.00 > 16.00 : Barista Coffee & Cake EXCHANGE COMPASS
- Please show your Conference Pass for service
- 09.30 > 10.15 : Keynote: Atau Tanaka CHAPEL LECTURE
- 10.30 > 12.15 : Track 1: Music & Performance :
  - > Neal Spowage: The Wireless Bra & Shovel Controller
  - > Tychonas Michailidis: A multimodal integration of sensory feedback modalities for dance performers
  - > Alberto Novello: Fragmentation
  - > David Devanny: New Hysterical Reading
- 10.30 > 12.15 :Track 2: Pervasive Media EXCHANGE LECTURE
  - > Daniel Buzzo: The shape of time: Reconsidering time as space and redefining space in the context of pervasive media.
  - > Nicolas Marechal: Re-imagining cinema : a design perspective on film
  - > Jem Mackay: The cognitive behaviour of the individual and the group
  - > Val Diggle: I see what you mean: mocap, the remembering body and other fictions

- 12.30 > 13.15 : Keynote: Stanza CHAPEL LECTURE

- 13.15 > 14.15 : Conference Lunch PERFORMANCE CENTRE Studio K Cafe

- 14.30 > 17.30 : WORKSHOPS EXCHANGE GREEN
  - 1: Augmented Reality on Location
  - Stahl Stenslie, Andreas Göransson, Matt Green and Lucy Frears

- 2: The Internet of Things in Craft/Design EXCHANGE RED
  - Victoria Tillotson, Heidi Hinder and Chloe Meineck

- 3: Dance Technology PERFORMANCE CENTRE Studio B
  - Valeria Cosi, Elisa Battistutta, Sara de Santis and Emmanuel Anel

- 4: Interactive Interfaces for Dance, Music & Theatre using VVVV PERFORMANCE CENTRE Studio N
  - Antoni Raijekov

- 5: Designing Ubiquitous Participatory Content (Exploring the technical and creative possibilities of browsing technologies) PERFORMANCE CENTRE Recording Studio
  - Emmanuel Flores Elías

- 6: Sensor Stories (Re-imagining Hitchcock : a physical approach to story telling) PHOTOGRAPHY CENTRE Digi Suite 1
  - Nicolas Marechal

- 7: HydroHack Exploratory Workshop RANE HUT
  - John Hartley

**CONFERENCE DINNER** (IF BOOKED) Thursday 29 August

- 18.00 : Coaches Depart Tremough Campus BUS STOPS
- TREBAH GARDENS
- 18.30 : Arrival at gardens, introduction, drinks and canapes walk through gardens to beach
- 19.00 : Entertainment on beach by Helford River
- 19.30 : Walk through gardens to restaurant
- 20.00 : Dinner
- 23.00 : Coaches depart for Tremough Campus, dropping off optionally in Falmouth town ( The Moor)

**FASCINATE CONFERENCE DAY 2** Friday 30 August

- 09.00 > 16.00 : Barista Coffee & Cake EXCHANGE COMPASS
- Please show your Conference Pass for service
- 09.30 > 10.15 : Keynote: Ruairi Glynn CHAPEL LECTURE
- 10.30 > 12.15 : Track 3: Architecture EXCHANGE LECTURE
  - > Valentina Berardi: Predictable Unpredictability
  - > Ling Tan: Mediated Reality in Bearable Prosthesis: A tool for surveillance and intervention
  - > William Bondin: Embodied Computation as a Design Methodology for Behavioural Architecture
  - > Chryssa Varna: Improvisational Choreography as a design language for Spatial Interaction
- 10.30 > 12.15 : Track 4: Craft & Design
  - > Becca Gill and Jay Kerry: It's a Kind of Magic – The Magna Mysteria Journey
  - > Simon Lock: The Criticorium
  - > Chloe Meineck: Music Memory Box

- 12.30 > 13.15 : Keynote: Seth Honnor CHAPEL LECTURE

- 13.15 > 14.15 : Conference Lunch PERFORMANCE CENTRE Studio K Cafe

- 14.30 > 15.30 : Track 5: Augmented Reality CHAPEL LECTURE
  - > Matthew Green: Sounding Out Aural Augmented Reality
  - > Stahl Stenslie: Mobile Beauty - hedonistic interfaces on the go

- 15.30 > 16.00 : Fascinate Digital Arts Grants 2013 CHAPEL LECTURE
  - > Presentation of this year's recipients and discussion panel.

- 16.00 > 16.30 : Conference Wrap CHAPEL LECTURE
  - > Keynote Panel & Guests