

MORGAWR AND HIS BOX THE MOOR (10.00 TO 23.00) FREE

Live music, poetry, performances and installations with Son et lumière audio visual spectacle every evening from dusk + DJs and VJs

- A Drawing Instrument Of Brobdingnagian Proportions
- Sound Mirror - audio beaming across The Moor
- The Anthropic Organ - a macabre cacophony
- Transmission of Body-Time into Computer-Time
- Graphic Ships - a live performance from far away lands
- Dan Gibson - sonic subtlety, textural nuance and dynamic intensity
- Twisted Vision - big building VJs for the DJs
- The Sketchouse brings you acts every afternoon till 18.00
- theskyisthinaspaperhere - dark, electronic soundscapes
- If You Go Away - a locative cinematic experience on your mobile
- Stories in The Salty Air - site specific audio stories on your mobile
- Motherbox - glitches between digital reality and the real world
- Clock DVA (videos) - cultured and dark techno-pop
- Pete Edwards - noise to melody, chaos to structure
- Selecta Demo (DJ) - bass-heavy reggae dance mash-ups
- Robotnik (DJ) - glitchstep and and live electronics
- Faceback - find your face on someone else
- Paul Kelly (DJ) - organically, growing and blossoming
- Arc Vel - sonic experimenter from Birmingham
- Pete Shepherd - bacterial, chaotic ambient soundscape
- Becalelis Brodskis - climbing time digging light
- Dakadoum - Afro-Brazilian percussion and dance
- Ikazuchi Taiko - iconic Japanese drumming

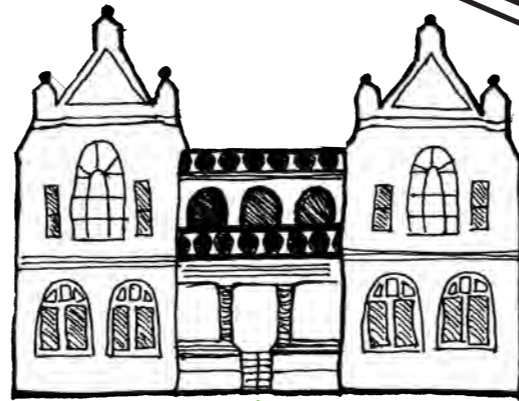
WEBBER HILL (FOOTPATH)



JAGOS BAR 1ST FLOOR & ATTIC (10.00 TO 17.00) FREE

Pop Goes The Pine Apple - an interactive sound-art and digital-poetry installation written and designed for the hidden Lounge-Bar.

Sailmakers' - video projection that explores the work of Penrose Sailmakers. Established in 1825 to service the many sailing ships that called into Falmouth.



ART GALLERY LOBBY (10.00 TO 17.00) FREE

The Curators Room - Pop by to talk about your interpretation of installations and performances at the Fascinate Showcase, explore opinions and resources, grab the latest updates or discuss the wider landscape of the Tall Ships Regatta.

WEBBER STREET

THE POLY CAFE/BAR (10.00 TO 17.00) FREE

3 mins walk along Market Street
Eggshibition - a multiplayer game in which players search for hidden eggs against different backgrounds and where the eggs gradually evolve with the use of genetic programming techniques.



KILLIGREW STREET

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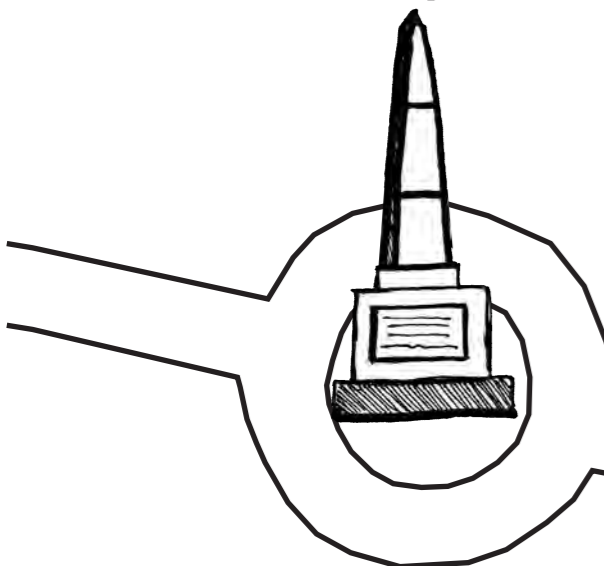
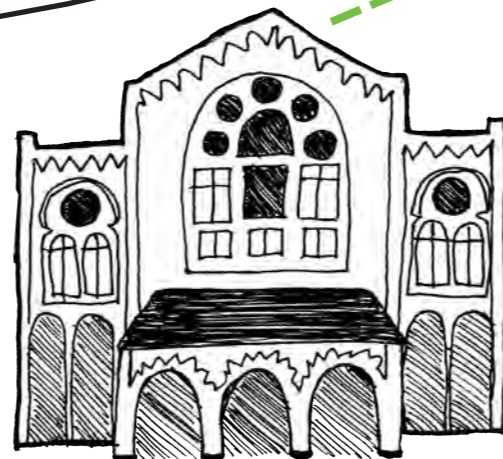
MARKET STREET

METHODIST CHURCH 1ST FLOOR HALL (10.00 TO 17.00) FREE

Consequential Spaces - an interactive experience that explores the displacement of marine species in seawater ships' ballast

Dear Sea - an interactive multimedia work where the viewer is conductor, appeaser and analyst.

Verisimilitude I - paintings and virtual reality encourage the visitor to question what is real/natural vs what is unreal/unnatural.



THE MOOR
FALMOUTH

FASCINATE SHOWCASE 2014



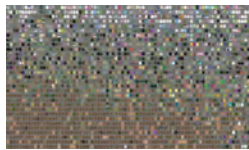
A Drawing Instrument Of Brobdingnagian Proportions – The Moor – Edmund Eva, George Baldwin



Verisimilitude I - Methodist Church, 1st Floor Hall – Pilar Cortes, Marcus Dyer



Dear Sea - Methodist Church, 1st Floor Hall – Roger Thorp, Peter Kirby



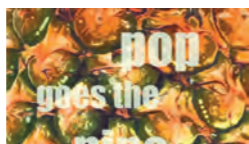
Eggshibition – Dave Griffiths – The Poly, 1st Floor Cafe



If You Go Away – The Moor and all over town – Invisible Flock



Faceback – The Moor and all over town – Katie Etheridge



Pop Goes The Pine Apple – Jago's Bar, Webber Hill, 1st Floor – David Devanny, Andrew Fentham, Mark Goodwin



Consequential Spaces - Methodist Church, 1st Floor Hall – William Bondin, Chryssa Varna, Francois Mangion, Eleftheria Varda, Georgios Tsakiridis



Sailmakers' – Jago's Bar, Webber Hill, Attic Room – Frances Walsh



The Curators Room – Entrance to Falmouth Gallery, The Moor – Field Notes



ArcVel On The Moor



Bacteria – Pete Shepherd On The Moor



Clock DVA On The Moor



Pete Edwards On The Moor



Dan Gibson On The Moor



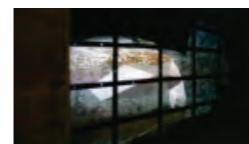
Dakadoum On The Moor



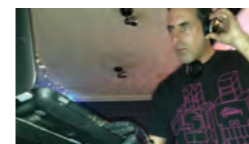
Graphic Ships – Jesse Ricke, Jason Crouch On The Moor



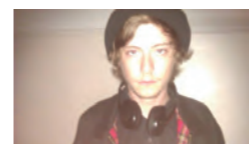
Ikazuchi Taiko On The Moor



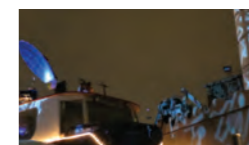
Motherbox – Antony Raijekov On The Moor



Paul Kelly On The Moor



Robotnik – Alex Smith On The Moor



Sound Mirror – Rob Olins, Lee Berwick, Dominique Rivoal On The Moor



The Anthropic Organ – The Moor – Dom Allen, Julian On The Moor



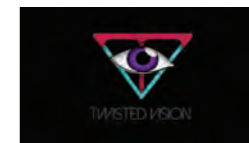
theskyisthinaspaperhere, Marcus Dyer, Chris On The Moor



Selecta Demo On The Moor



Transmission of Body-Time into Computer-Time – Emanuel Anel, Sara de On The Moor



Twisted Vision – Emma Walsh, Laurence On The Moor



Becalelis Brodskis On The Moor



- Mac Dunlop
- John Dyer
- Abigail Wyatt
- Rio Mar
- Will Rothwell
- Kaninchen
- Chaotic Star
- Olive Haigh
- Martin Coote
- Holly Finch
- Arthur Cunnington

- Julian Gaskell
- Crumble Slab
- Flashes
- Drew & Bob
- Lexi Kraus
- The Wild Zellas
- Ardeh Bey
- Sleep Cycles
- Lantern Quartet
- Hanterhir

To residents, locals and travellers from afar, welcome to the Fascinate Showcase 2014 - a companion event to the Falmouth Tall Ships Regatta.

Fascinate showcases beautiful technology and digital creativity in the arts. Many of our installations and performances examine ships and the sea. We hope you will enjoy the free events on and around The Moor.

www.tinyurl.com/fascinateshowcase
<http://www.fascinateconference.com/showcase>
 @fascinatecon // #fascinatecon



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FASCINATE
 SHOWCASE MUSIC INSTALLATIONS